



DEPARTMENT OF
MUSIC



Arts Building
University of Alberta

In Recital

Jeanette Comeau, viola

Assisted by

Sarah Ho, piano

Monday, March 10, 2008 at 8:00 pm

Program

Concerto for Viola and Orchestra (1945)

- I. Moderato
- II. Adagio religioso
- III. Allegro vivace

Béla Bartók
(1881-1945)

Suite No. 5 in C Minor, BWV 1011 (c1723)

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Gavotte I
- VI. Gavotte II
- VII. Gigue

Johann Sebastian Bach
(1685-1750)

Intermission

Sonata for Viola and Piano in F Minor, Op. 120, No. 1 (1894)

- I. Allegro appassionato
- II. Andante un poco adagio
- III. Allegretto Grazioso
- IV. Vivace

Johannes Brahms
(1833-1897)

Morpheus for Viola and Piano (1918)

Rebecca Clarke
(1886-1979)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Comeau.

Ms Comeau is a recipient of a Beryl Barns Memorial Award (Undergraduate).

Reception to Follow

